Mary Spalding Sevitzky
750 Paradiso Avenue
Coral Gables, Florida 33146

# TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

| | |
|---|---|
| BACH, JOHANN SEBASTIAN | |
| *Bourrée, from the Partita I* | .50 |
| CORELLI, ARCANGELO | |
| *Giga* | .50 |
| COUPERIN, FRANÇOIS | |
| *Sarabande, from the "Quatrième Concert Royal"* | .50 |
| DURAND, A. | |
| *Chaconne* | .60 |
| MENDELSSOHN, FELIX | |
| *Spring Song* | .50 |
| RAMEAU, JEAN-PHILIPPE | |
| *Gavotte, from "Le Temple de la Gloire"* | .50 |
| *Rigaudon* | .60 |
| *Tambourin* | .50 |

R
787.5
RAME
GAV

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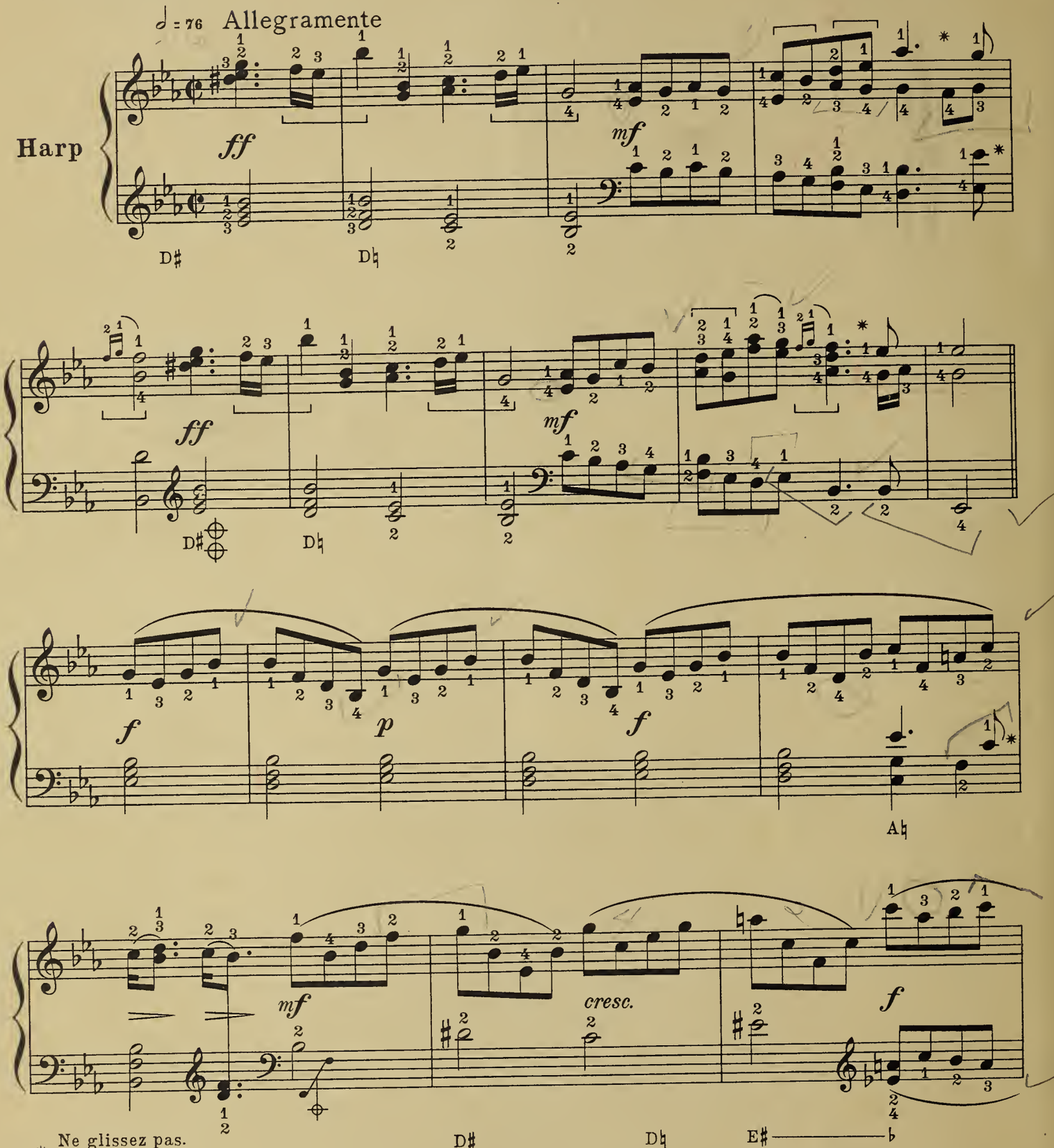
# Gavotte

from "Le Temple de la Gloire"

Transcribed for Harp
by Carlos Salzedo

Jean-Philippe Rameau
1683 - 1764




* Ne glissez pas.
*Do not slide.*

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (Schirmer's Scholastic Series, No. 55) and in "Method for the Harp" by Lucile Lawrence and Carlos Salzedo (Schirmer's Scholastic Series, No. 209)

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (Schirmer's Scholastic Series, No. 55) et dans "Méthode pour la Harpe" de Lucile Lawrence et Carlos Salzedo.

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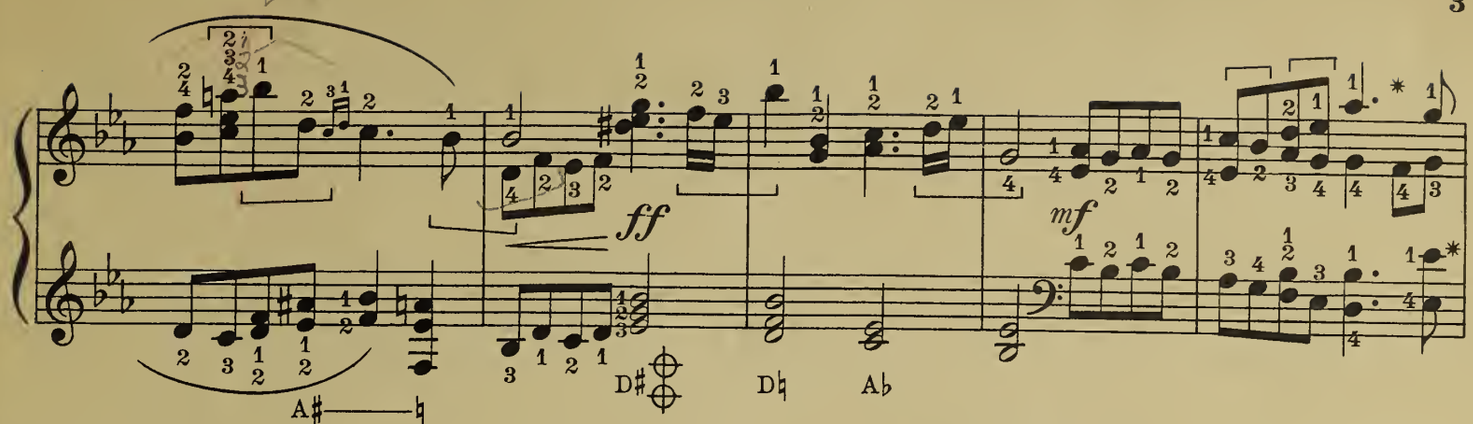
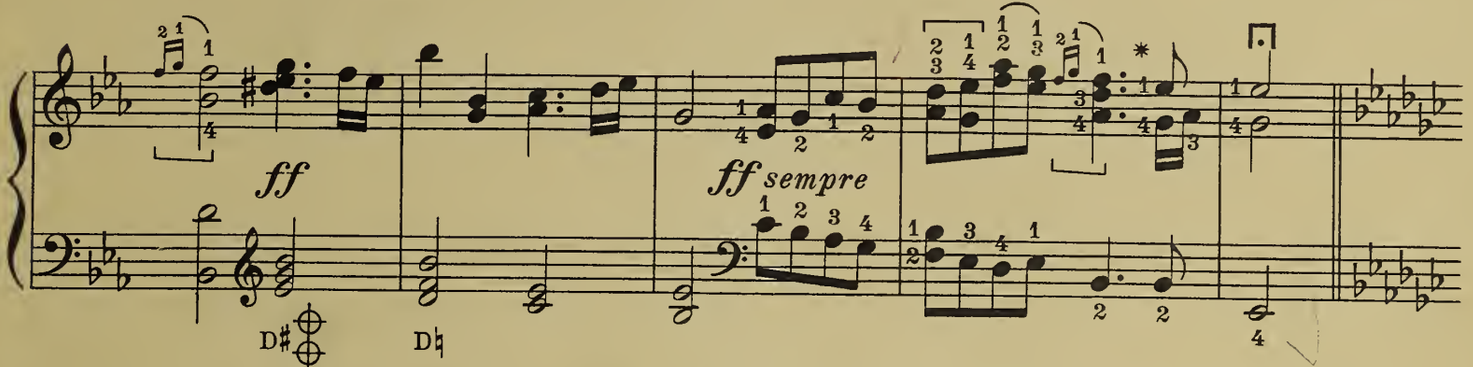
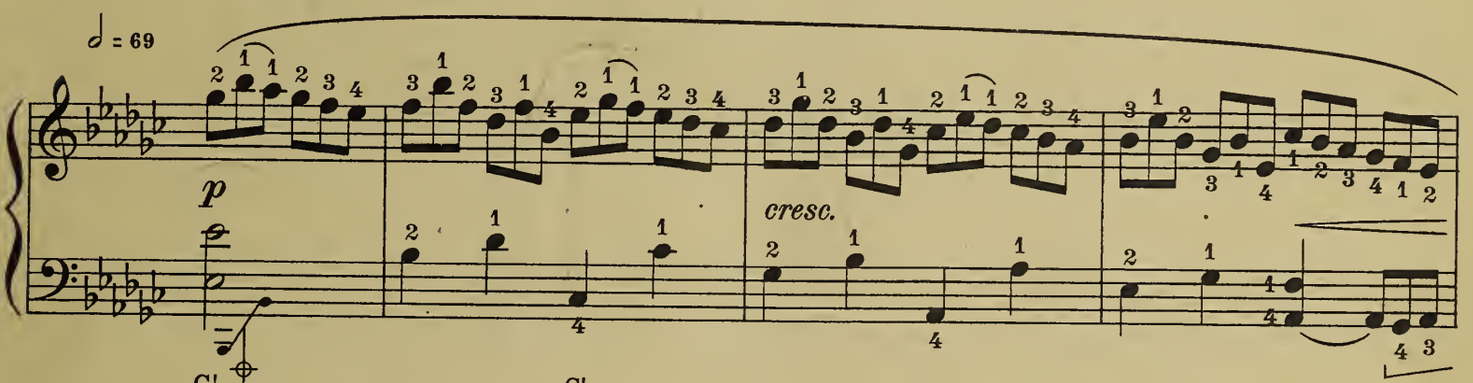
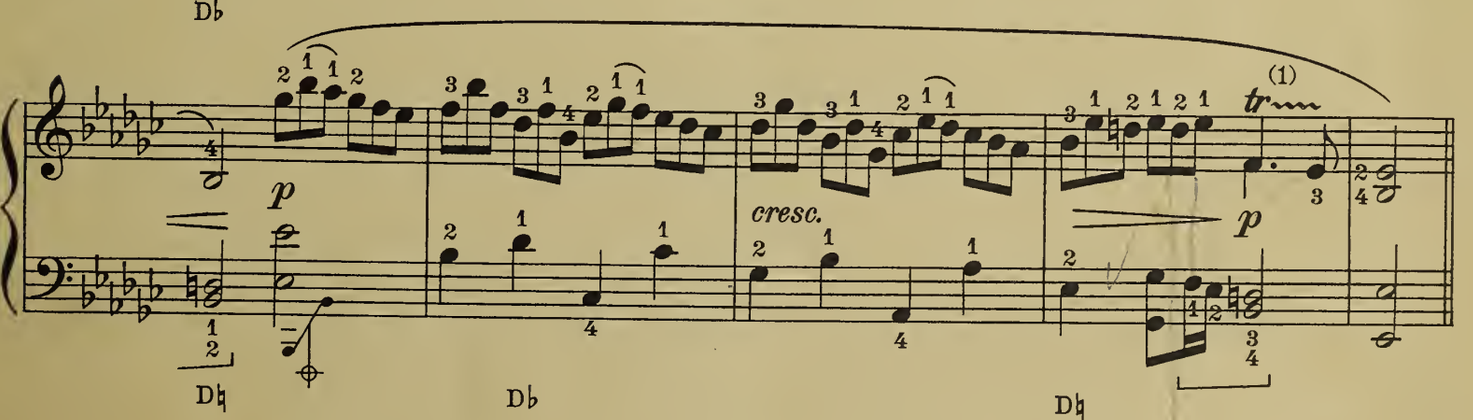
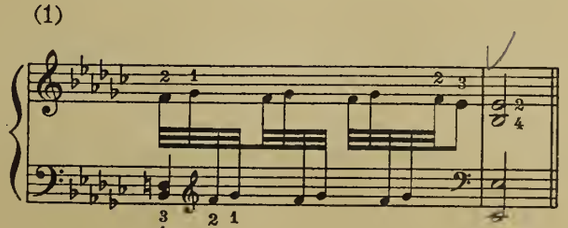



(1)



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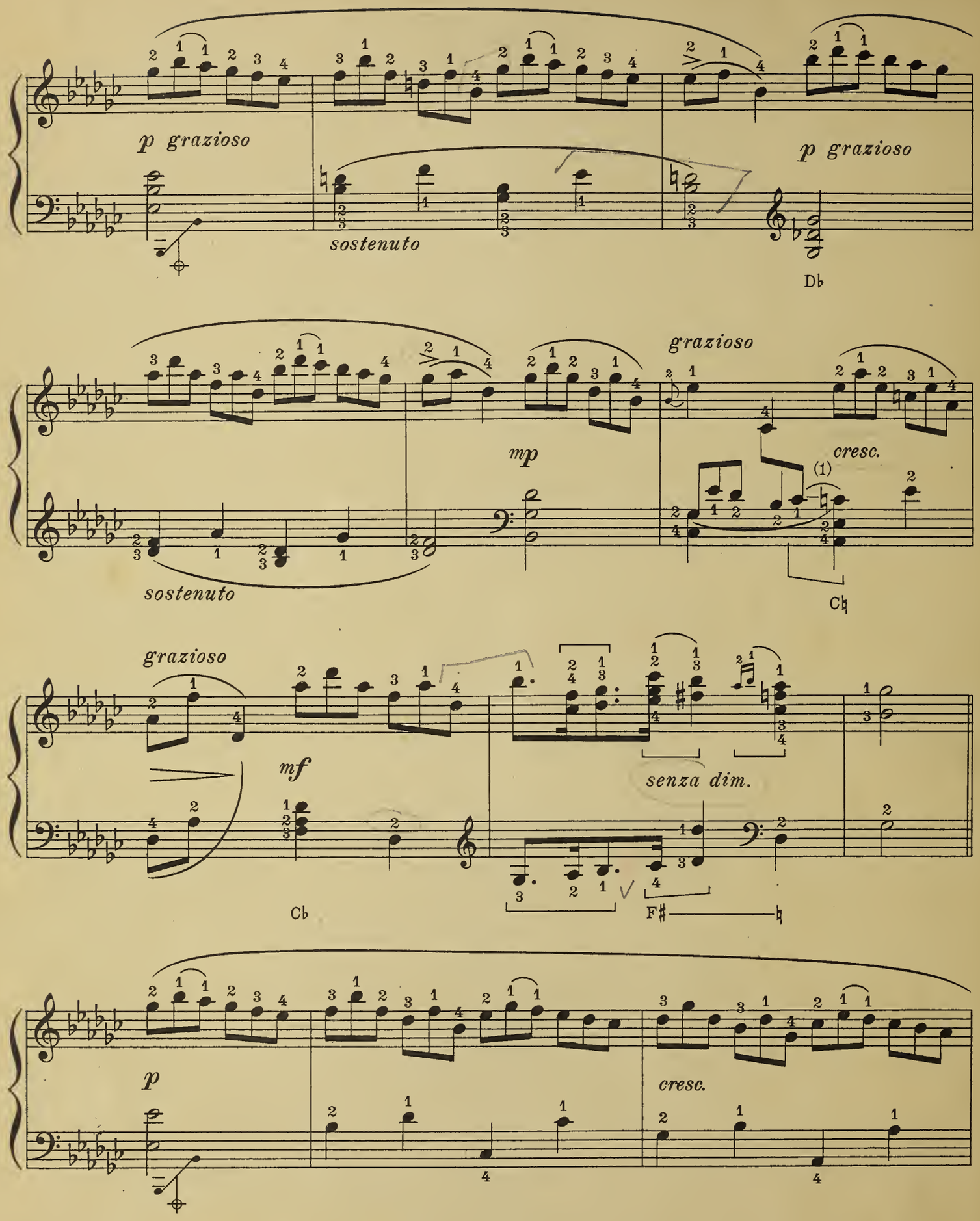
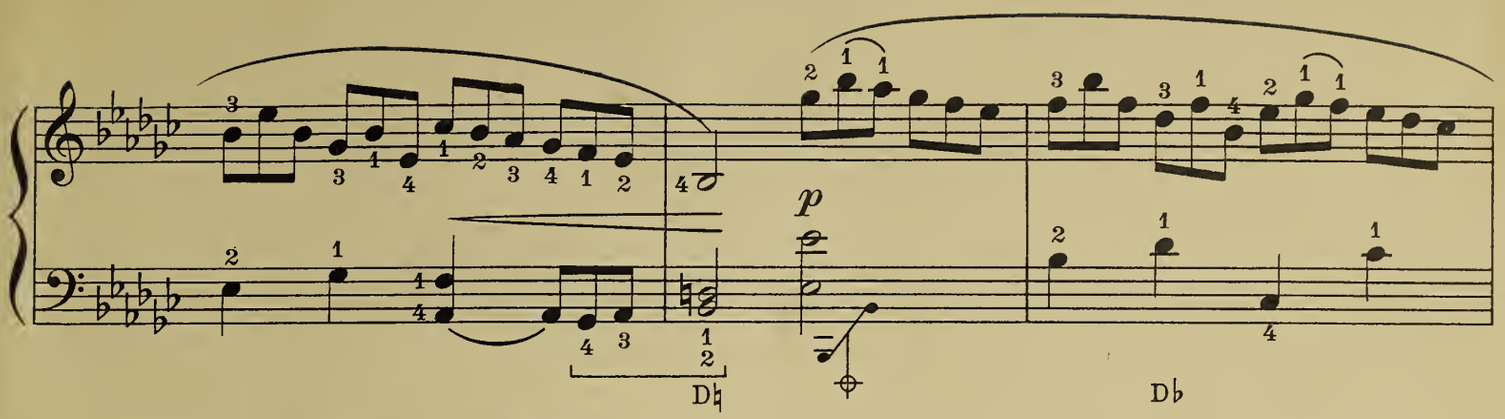
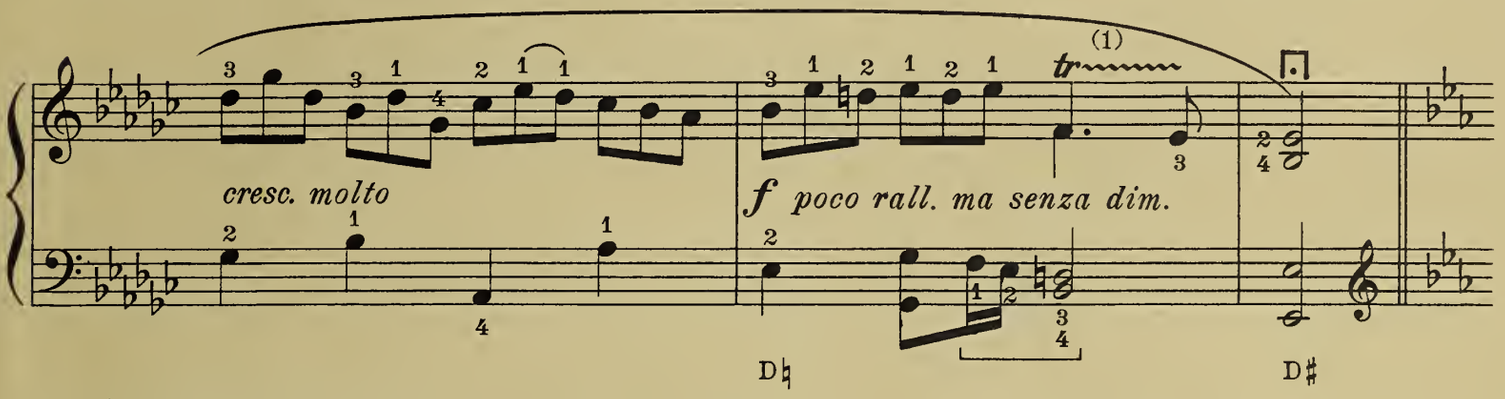
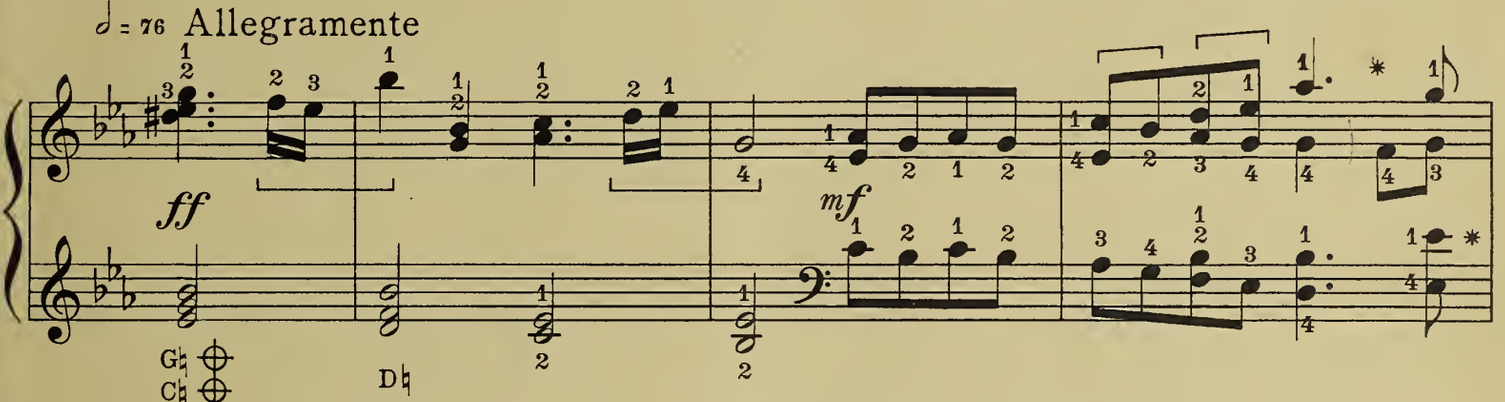
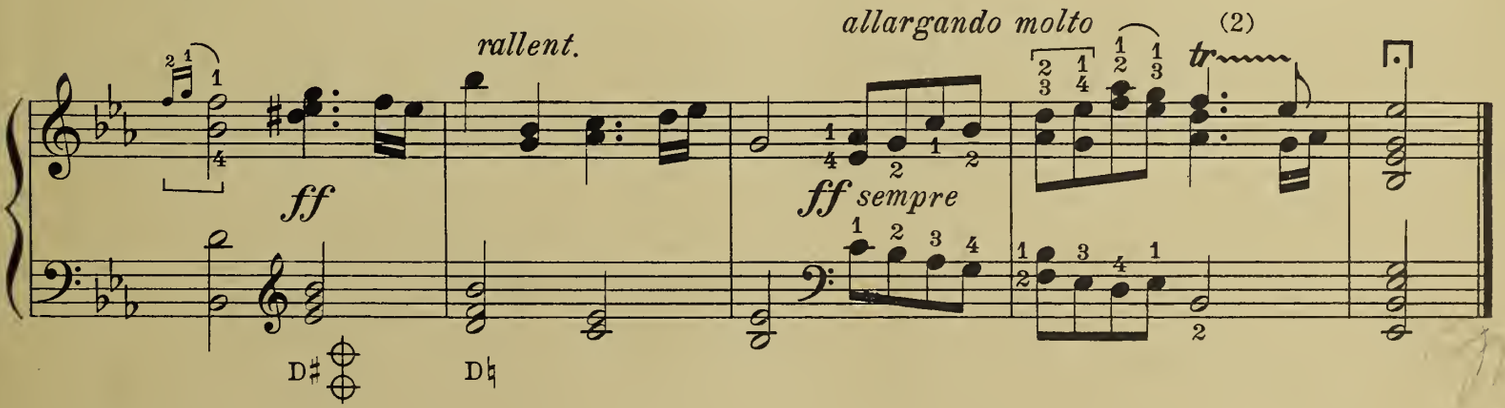



(1) Glissé de pédale (ne jouez pas le Do♮).
*Sliding of pedal (do not play the C♮).*

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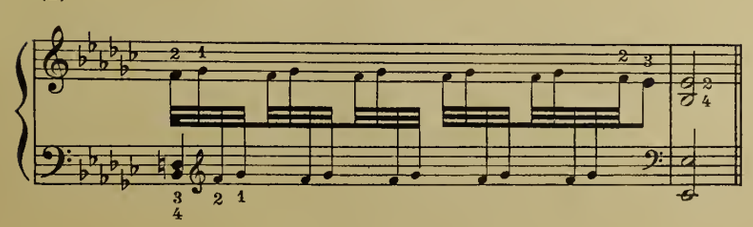
*Do not slide.*

(1)



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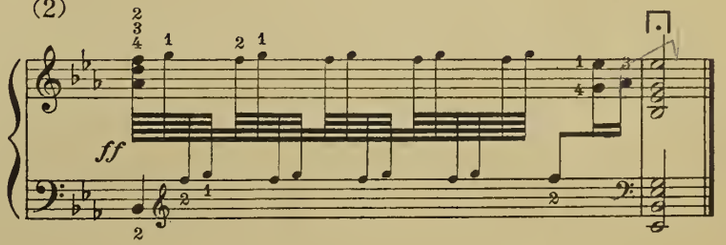

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